## PLACEMENT

Dance. Performance. Video

Burgruine Alt -Ems Hohenems **Opening 20. April 11 a.m.** Music: Reinold Capelli, natural trompet Speech: Herta Spiegel **Followed by a 3-hour walk-in performance. further performances 21 and 26 April 2:00 pm** Direction: Ursula Sabatin (A) Dance: Giacomo Calabrese (IT), Reinold Capelli (A), Horst Nachbaur (A), Elisabeth Nägele (A), Bettina Neuhaus (NL), Maria King (A), Blaise Powell(F), Ursula Sabatin (A), Manel Salas (SP)

## Other projects as part of this year's performance,

- A permanent video installation in the embrasures of the castle.

Photo -Installation and video installations 20 April - 6 October
Dance: Ensemble Tanzufer Video: Aaron Sutterlütte
Technique: Martin Beck technik für kunst und kulturprojekte
After the performance, the videos will be updated with the latest images
from the outdoor performance

- DancePhoto installation at the roundabout: Motif Dance Placement Photos©Günter König

All events are freely accessible Alt- Ems castle ruins Weather info for the 3 performance days: <u>www.alt-ems.at</u> <u>www.tanzufer.at</u>

Approx. 35 min walk from the center of Hohenems to the Schlossberg.

## Presse Release Short Version

Resonances of landscape and body. The open grounds of a castle with over 800 years of history, places bordered by stone remains, walls and nature. Dance in its wholeness of body, soul, and spirit, direct and concrete. Lively encounters in the spectrum of past and present. Images of isolation, confrontation, and interaction, from the past and the present.